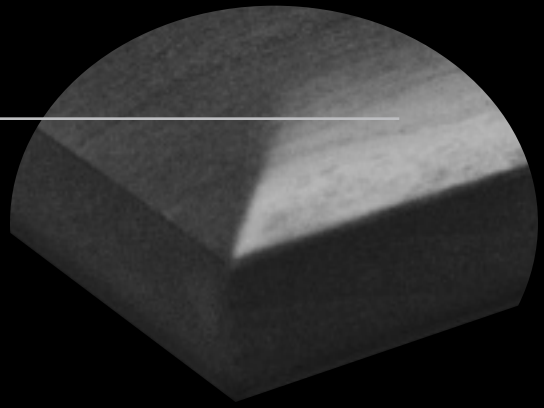


Wood Veneer Doors



Contemporary look,
quality products,
a wide variety of:

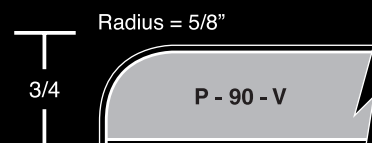
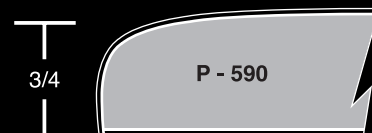
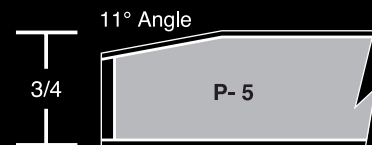
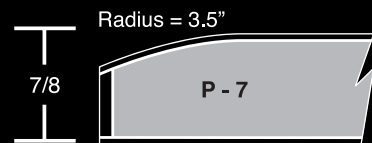
- profiles
- species
- finishes



CRVP

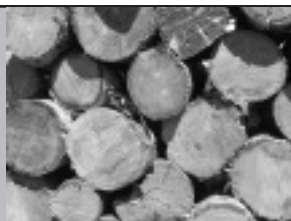
You can reach us at:

1 888 505 2787
info@crvp.com



	VENEER TYPES			
	Domestic Wood Veneer	Exotic Serie I	Special Engineered Veneer	Exotic Serie II
Red Oak	✘			
Maple	✘		✘	
Cherry	✘		✘	
White Oak		✘	✘	
Zebrawood		✘	✘	
Wenge		✘		
Bird's Eye Maple		✘	✘	
Walnut		✘	✘	
Steam Beech		✘		
Anegre		✘		
Ebony			✘	✘
Mahogany	DISCONTINUED			
Bamboo				✘
Etimoe				✘
Lacewood				✘
Sapelle Pomelle				✘
Bubinga				✘
Eucalyptus				✘
Movingi				✘
Teak			✘	✘

All other cuts & matches are available upon request.



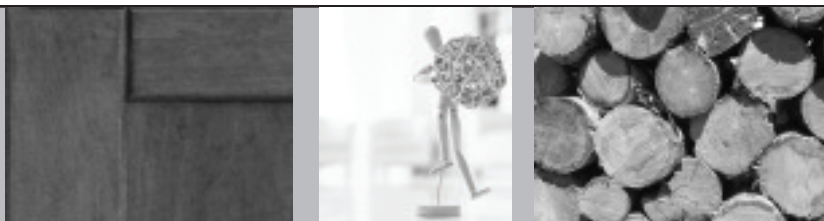
2008 Veneer Cut Chart

	NATURAL WOOD VENEERS				
	STANDARD VENEER CUTS		LAY UP		
	Flat Cut	Quarter Cut	Book Match	Slip Match	Slip & Swing
Red Oak		✘	✘		
Maple	✘				✘
Cherry	✘				✘
White Oak		✘	✘		
Zebrawood		✘	✘		
Wenge		✘	✘		
Bird's Eye Maple	UPON AVAILABILITY		✘		
Walnut		✘	✘		
Steam Beech		✘	✘		
Anegre		✘	✘		
Ebony		✘	✘		
Bamboo		✘			
Etimoe	✘		✘		
Lacewood		✘	✘		
Sapelle Pomelle			✘		
Bubinga		✘	✘		
Eucalyptus		✘	✘		
Fig. Movingi		✘	✘		
Teak	✘	✘	✘		

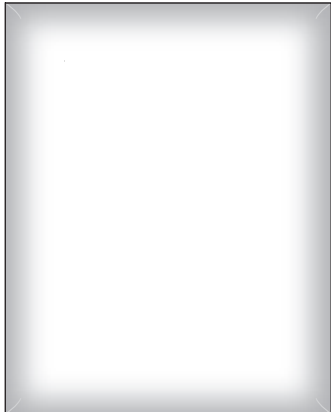
All other cuts & matches are available upon request.

Nature creates but never duplicates.

Due to the difference in natural color, grain characteristics, porosity and density, each piece of wood will react differently to finishing products hence slight differences might occur in color between components.

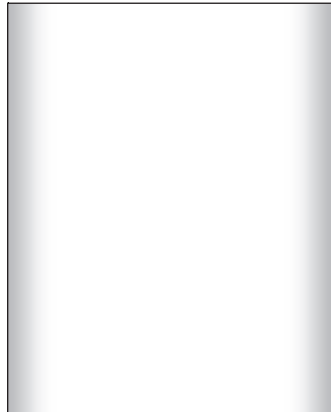


P-7 / P-5 / P-8-EPV



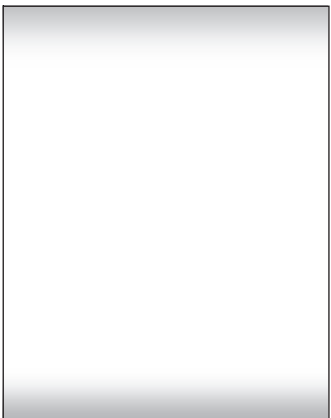
	MIN. WIDTH	MIN. HEIGHT
DOOR:	5 7/8	5 7/8
DRAWER:	2 7/8	14 7/8

**P-7-V / P-5-V /
P-90V / P-590-V / P-8-EPV-V**



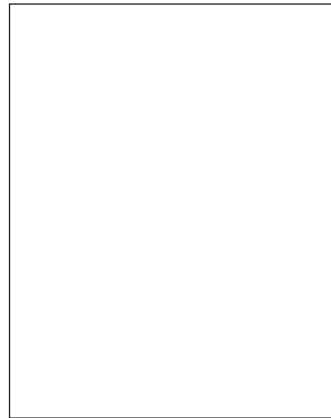
	MIN. WIDTH	MIN. HEIGHT
DOOR:	5 7/8	5 7/8
DRAWER:	2 7/8	14 7/8

**P-7-H / P-5-H
P-90-H / P-590-H / P-8-EPV-H**

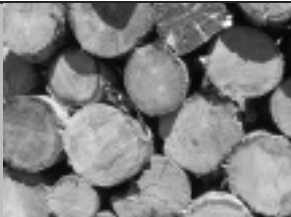


	MIN. WIDTH	MIN. HEIGHT
DOOR:	5 7/8	5 7/8
DRAWER:	2 7/8	14 7/8

P-8

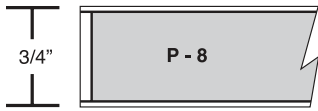


	MIN. WIDTH	MIN. HEIGHT
DOOR:	5 7/8	5 7/8
DRAWER:	2 7/8	14 7/8



2008 Slab type doors - Wood

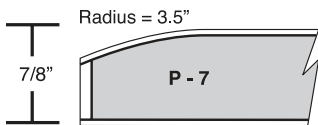
• Domestic Wood Veneer • Exotic Series I (3mm)



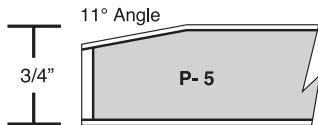
3.0mm solid wood edge



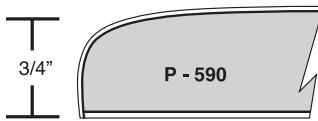
3.0mm solid wood edge



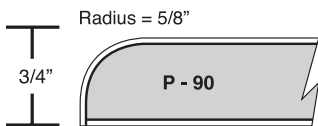
3.0mm solid wood edge



3.0mm solid wood edge

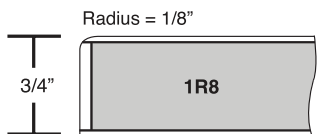


P - 590



Radius = 5/8"

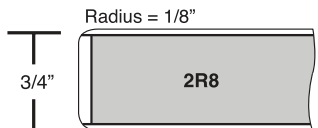
P - 90



Radius = 1/8"

1R8

3.0mm solid wood edge



Radius = 1/8"

2R8

3.0mm solid wood edge

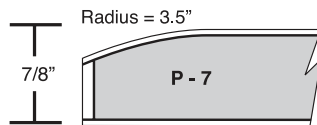
Special Engineer Veneer (2mm)



2.0mm solid wood edge

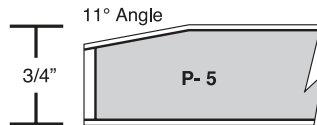


2.0mm solid wood edge



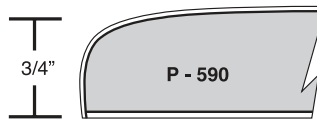
Radius = 3.5"

2.0mm solid wood edge

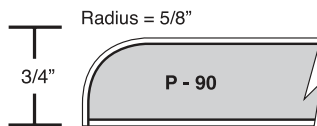


11° Angle

2.0mm solid wood edge



P - 590



Radius = 5/8"

P - 90



Radius = 1/8"

P - 90



Radius = 1/8"

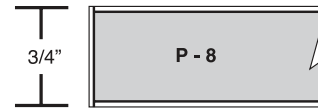
P - 90



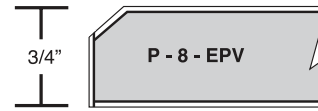
Radius = 1/8"

P - 90

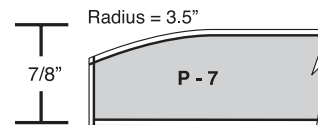
Exotic Series II (0.6mm)



0.6mm solid wood edge

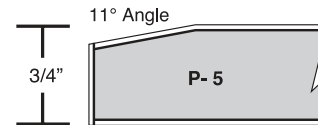


0.6mm solid wood edge



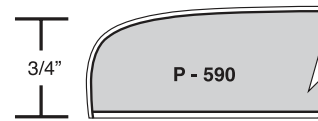
Radius = 3.5"

0.6mm solid wood edge

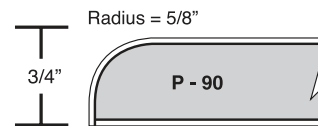


11° Angle

0.6mm solid wood edge



P - 590



Radius = 5/8"

P - 90



Radius = 5/8"

P - 90



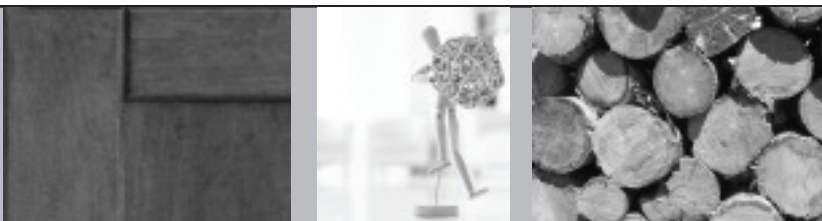
Radius = 1/8"

P - 90



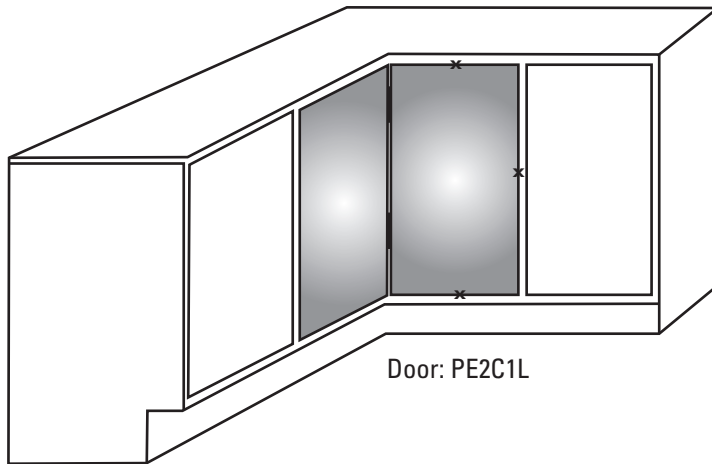
Radius = 1/8"

P - 90

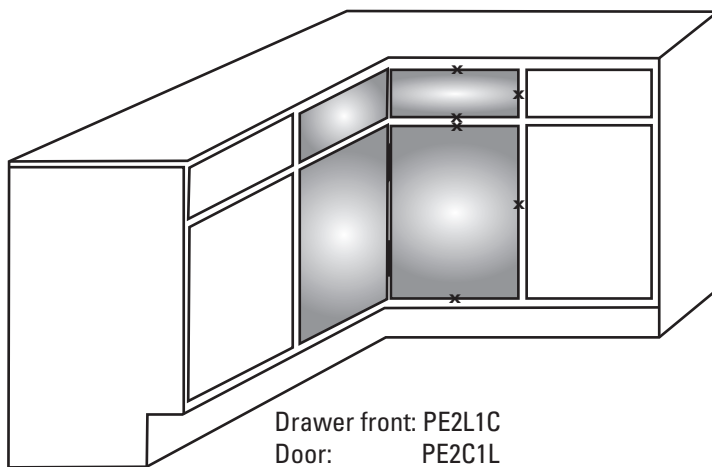
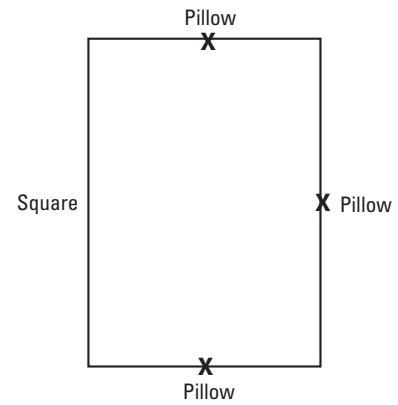


Corner cabinet doors & drawers exterior profile specification

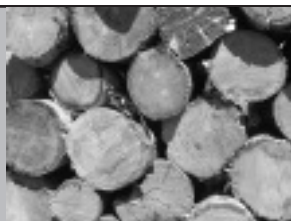
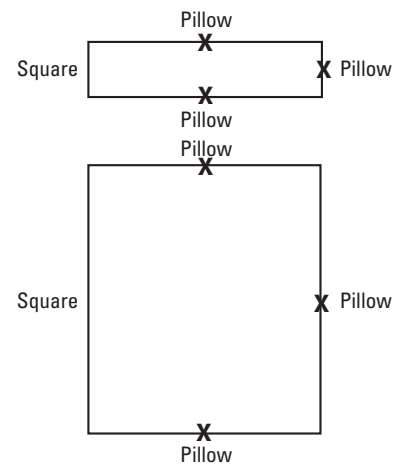
Technical drawing corner cabinet door



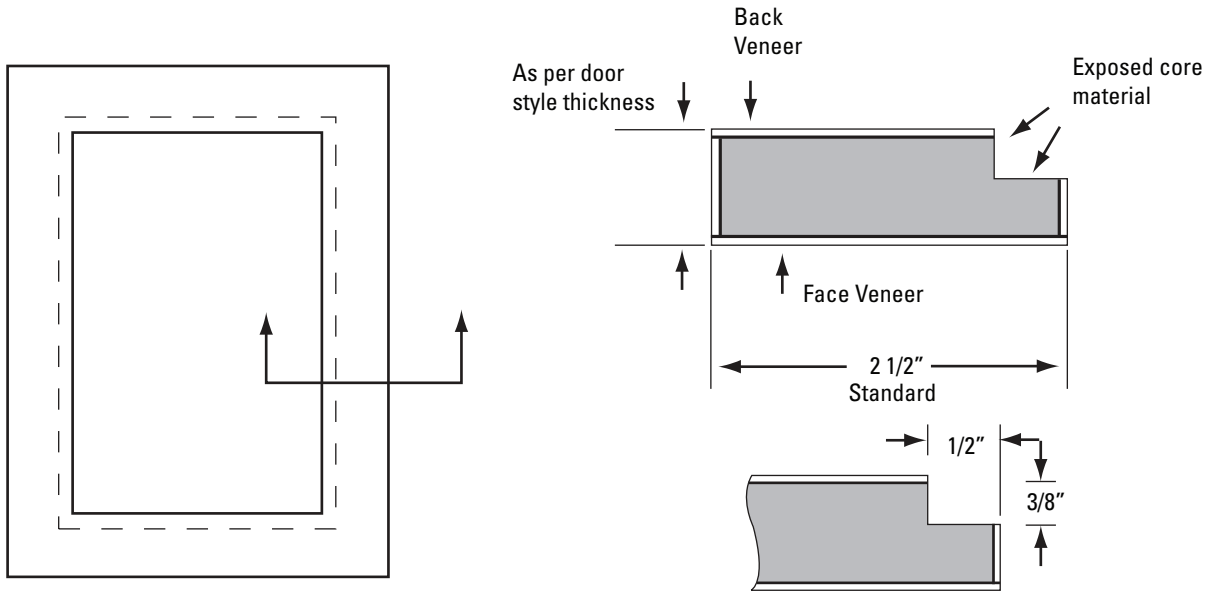
Example Door:.....PE2C1L



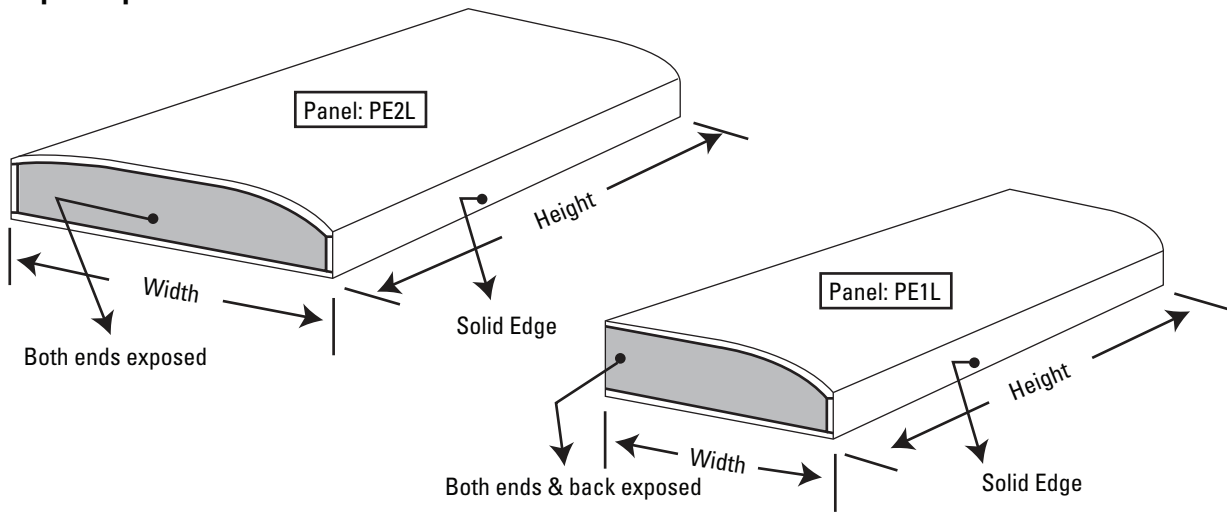
Example: Drawer front:.....PE2L1C
Door:PE2C1L



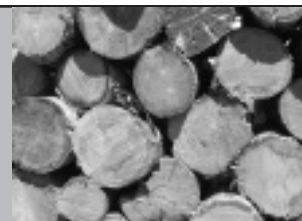
Standard frame cut-out



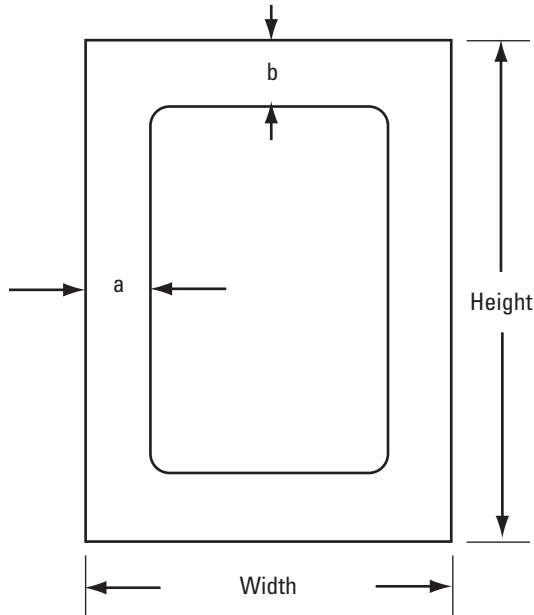
Special panel



Note: A four side profiled panel should normally be ordered as a door.

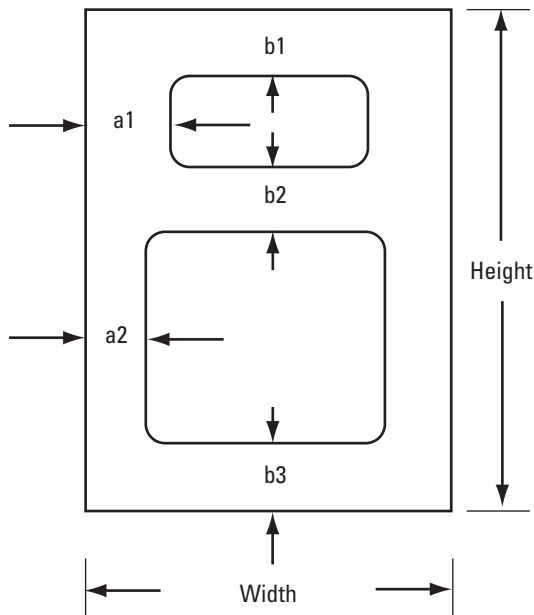


**Technical Specifications
Oven panel custom cut-out**



Single Opening

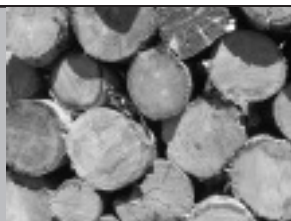
Width= _____
 Height = _____
 a = _____
 b = _____

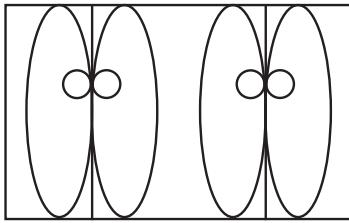


Double Opening

Width= _____
 Height = _____
 a1 = _____
 a2 = _____
 b1= _____
 b2= _____
 b3= _____

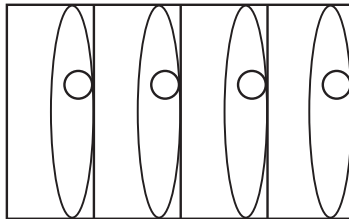
No recess in the back
 Round inside corner 1/2" radius
 No edge banding inside cut-out





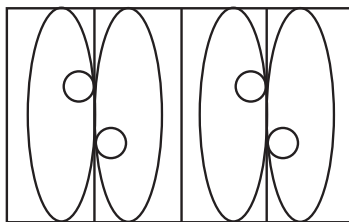
Book match

The most commonly used match in the industry. One piece on every two pieces is turned over, like two pages in a book. It creates a mirrored image pattern, yielding a continuity of grain. Because the tight side and loose side alternate in adjacent leaves, this may result in a noticeable color variation in some species or flitches. It is possible to minimize this effect with special finishing techniques.



Slip match

The second type of matching most commonly used. Adjoining leaves are placed side-to-side without turning one every two pieces. It is more often used with quarter sliced and rift sliced to maximize the straight grain effect and to minimize the barber pole effect (color variation). It gives no symmetrical effect like the book match.



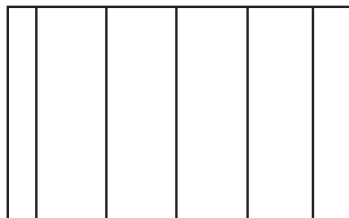
Slip & swing

The tight grain or the loose grain must be on the same side of the sheet. One leaf on every two leaves is turned 180°. This match helps to minimize the color variation between two pieces and also to spread out the natural characteristics in the specie.



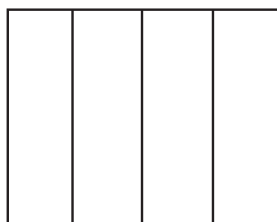
Balance match

Each panel face is assembled from veneer leaves of uniform width. It may be book, slip and slip & swing matched. Panels may contain an even or odd number of leaves and distribution may change from panel to panel within a sequenced set.



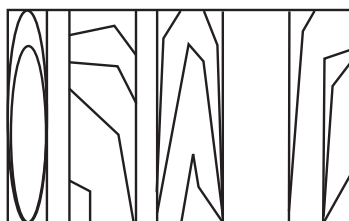
Running match

The exterior veneer leaves are not the same width as the interior leaves. Like the balance matched, it can be book, slip or slip & swing. There are also sequences available.



Center match

This option is available only in the balance matched and each sheet has an even number of leaves. In other words, there is a joint exactly in the center of the sheet. It is perfectly symmetrical, if we consider the natural evolution of the flitches.



Plan effect

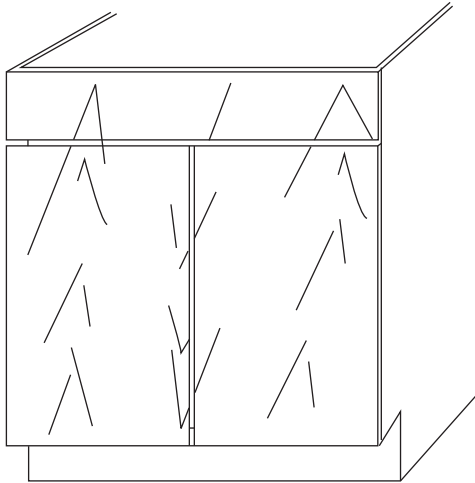
Details

- It is the customer who has to determine the specific criterias of the match he wants.
- These criterias could be the width of the coupons, the color variation, the cut of the veneer, etc...



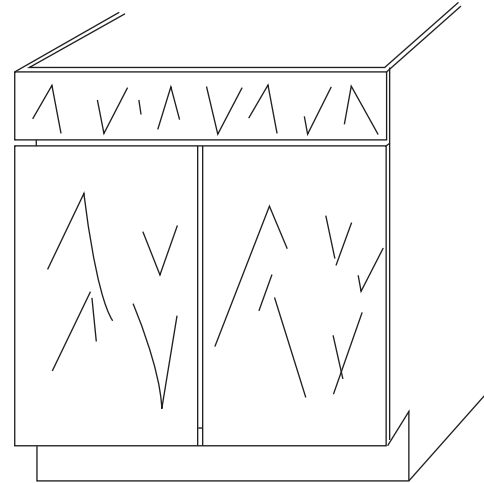
Example:

Flat cut veneer
Slip & Swing
Standard layout of a cabinet match



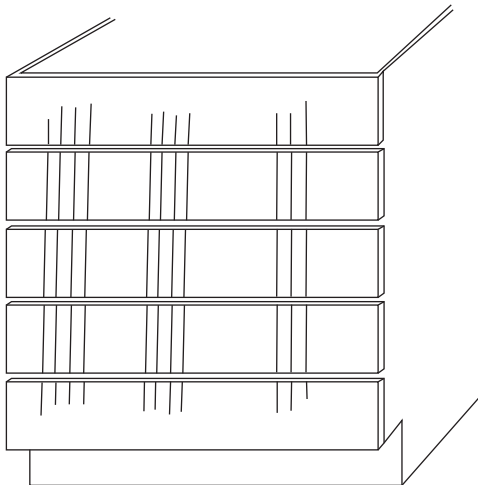
Example:

Flat cut veneer
Slip & Swing
Standard layout of a non cabinet match



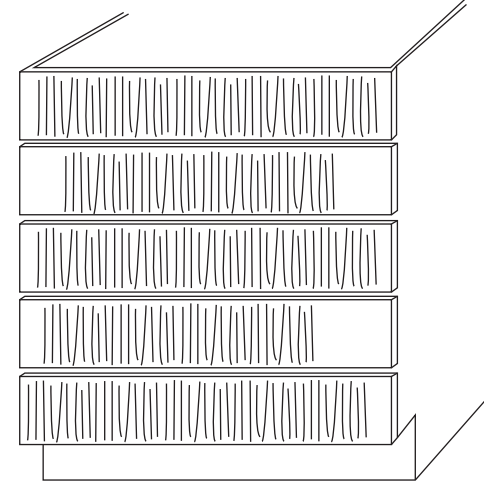
Example:

Quarter cut veneer
Slip match
Standard layout of a cabinet match



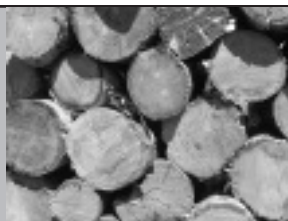
Example:

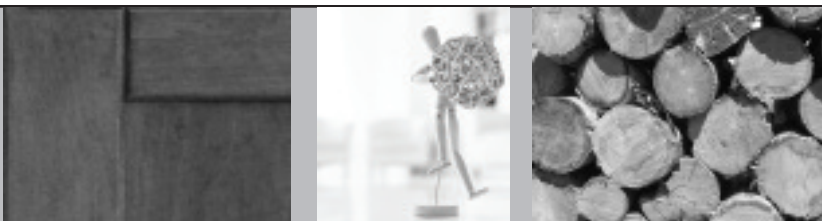
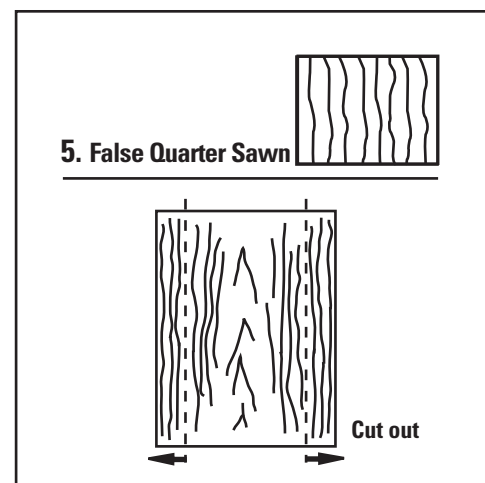
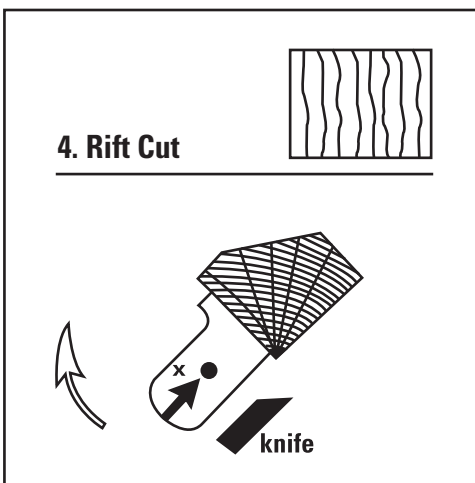
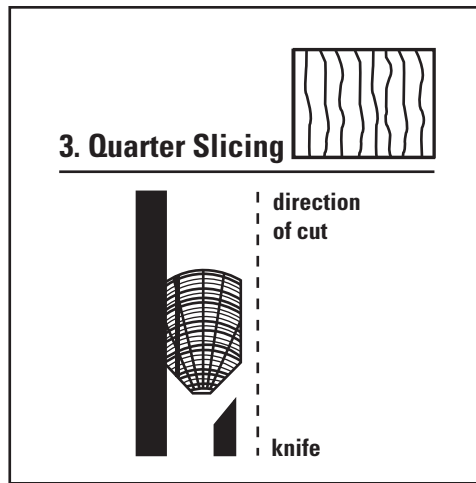
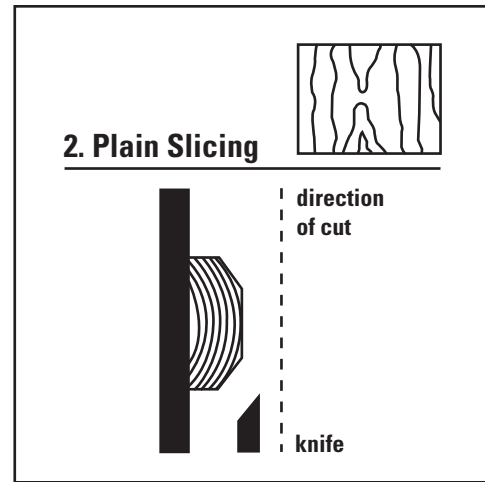
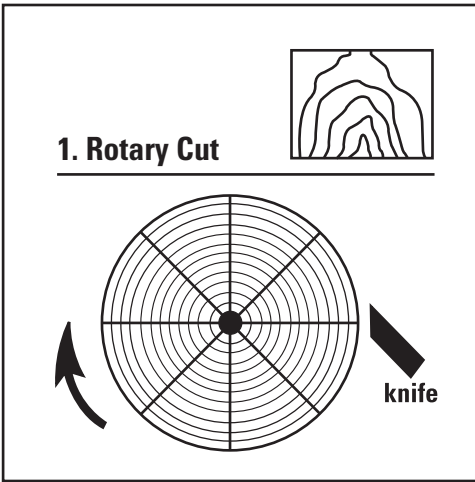
Quarter cut veneer
Slip match
Standard layout of a non cabinet match



Cabinet match
- surcharge

Running match
- CRVP standard





ZEBRA

- Has an overall striped pattern; a mix of dark to light brown chocolate lines with others mores in the range of the tan.
 - The strips are narrow.
 - The overall color mix is pretty much consistent. The pattern will vary from one batch to another one, just like any other wood. But the fact that the wood design consists of many colors it may more significantly highlight the difference.
 - It has closed grain structure but not as tight a the maple.
 - We use a quarter sawn cut to get the straight graining effect, book match.
 - By using a quarter sawn type veneer, the orientation of the wood grain is most likely to have a straight pattern but light curves are part of the nature as well. The lines that mark the age of the wood can sometimes be closer and at other times larger with space in between. This pattern is similar to the maple and the cherry though opposite from the white oak where it is more consistent.
 - Zebra comes from West Africa, Gabon and Cameroon.
-

WENGE

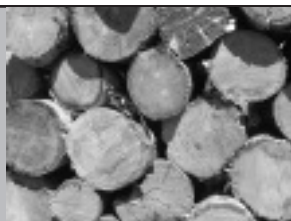
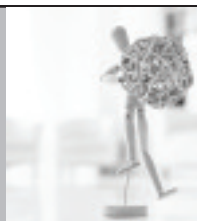
- Has an overall dark brown chocolate color. Although, the color is consistent, you can expect a 20% color variation (lighter) from time to time on different pieces.
- It has a strong grain, not recommended for full filled finish of high gloss finish.
- We use a Quarter Sawn cut to get the straight graining effect, book match.
- Wenge is an African hardwood, from Zaïre, Camron and Gabon.
- Wenge is a nice natural brown wood color with a very deep and open wood grain.

Because of the deep and open wood grain we do not offer the High Gloss Finish for this specific specie.

IMPORTANT:

Do not expect the Wenge to age like all other domestic species that we are all used to working with. By opposition to the American Cherry that does get darker in time, the Natural Wenge will lighten in time. The dark streak will stay dark but the brown of the wood will significantly become pale, almost like a maple. This could happen over a 12 to 18 month period and it is not necessarily caused by the direct sun light exposition. Experience shows that even showroom light will also have this effect.

The exposed faces become lighter where as the inside face of the doors or components stay dark brown. A replacement door or component then becomes problematic. Our recommendation would be to use a brown spray stain or a tinted sealer in order to keep the color over time.



STEAM BEECH

- Has an overall light peach color with a slight amber hue.
- The natural light color variation is yellow-pink.
- Uniform wood grain and characteristics such as:
 - fine flake in the grain
 - not an open grain like the oak
 - more tighter grain, closer maple
- Exposition to sunlight will slightly darken the natural color.
- We use a Quarter Sawn steam beech book-matched.
- The characteristics of the Quarter Sawn is the straight grain.
- Steam Beech comes from Germany, France, UK and other area from Europe.

WE RECOMMEND USING A LIGHT STAIN TO BRING A BETTER UNIFORMITY TO THE WOOD COLOR RATHER THAN JUST A CLEAR COAT FOR NATURAL.

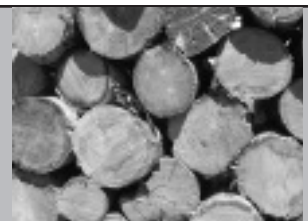
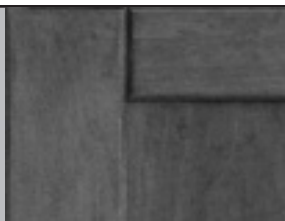
WHITE OAK

- Has an overall tan color.
- Color varies from light tan to medium and can also grab some grey shades.
- Consistent wood grain structure, very open grain.
- Even if we use a Quarter Sawn Veneer the orientation of the wood grain is most likely to be a straight pattern but light curves are part of the nature as well.
- The exposition to sunlight will slightly darken the natural color.
- We use a book-matched Quarter Sawn.
- White Oak comes from the North American East Coast.

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WALNUT

- Has a shell nut color with light and dark brown shade blending.
- It has closed grain structure.
- We use a Quarter Sawn cut to get the straight graining effect, book match.
- Even if we use a Quarter Sawn type Veneer the orientation of the wood grain is most likely to be a straight pattern but light curves are part of the nature as well. The lines that mark the age of the wood can sometimes be closer and at other times larger with space between. This pattern is like the Maple and the Cherry though opposite from the White Oak where it is more consistent.
- Walnut comes from North American East coast.



BIRD'S EYE

- Has a creamy white color, its colour can vary according to the season of cut. From white cream to dark cream the colour can vary to a yellowish or pinkish shade.
- The characteristics of the maple bird's eye is the random pattern created by various little 3-D circles called bird's eye in the wood which create the look of small eyes.
- The distribution, the color, the size and the shapes of these little eyes ARE NOT uniform through out the faces.
- Maple will exhibit some color variation from white to light brown and it will mellow slightly with exposure to sunlight.
- The type of cut for this specie may vary according to the availability. What we seek initially is the bird's eye in maple. If the suppliers develop bird's eye at the time of the rotary cut or the flat cut, they will accumulate it and preserve it for the rank of bird's eye. The factor which plays the important part is the density of the bird's eye.

If no finishing required:

Doors and Drawer fronts: will come standard edge banded with 3 mm solid edge in Birds Eye Maple

If finishing is required from CRVP:

- *Satin finish:*

- All Doors, Drawer fronts and Accessories come standard edge banded with 3 mm solid edge in Birds Eye Maple
- All panels will be edge banded with thin edge in Birds Eye Maple

- *High-Gloss:*

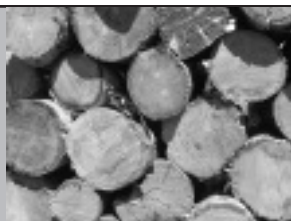
- All Doors, Drawer fronts and Accessories come standard edge banded with 3 mm solid edge in Regular MAPLE.

We do apply regular maple solid edge 3 mm to avoid pin holes in the edges. Because the edges are finished on the vertical, there is a risk of the Birds Eye Maple hole not being filled properly.

If you would still rather have a 3 mm solid edge Birds Eye Maple please mention it **clearly** on your order form and/or on your returned signed confirmation.

All panels will be edge banded with thin edge in Birds Eye Maple.

Because replacement parts may occur, **we do recommend avoiding a Natural Finish**. Remember, nature creates but does not duplicate. We always do our best to get the closest match for replacement parts, but the shade of veneer on a different batch might vary. CRVP will not be responsible if in any case the replacement components are not exactly the same color.



ANEGRE

- Has an overall light tan mix to light-pink color.
- The Anegre will have a stronger color variation when exposed to the sunlight, especially with just a clear coat. Not as severe as the Cherry but more than the maple or the White Oak.
- Consistent wood grain structure, similar to the cherry, but you won't have the gum and the pin nut.
- Even if we use a Quarter Sawn type Veneer the orientation of the wood grain is most likely to be a straight pattern but light curves are part of the nature as well. The lines that mark the age of the wood can sometimes be closer and other times larger with space between. This pattern is like the Maple and the Cherry though opposite from the White Oak where it is more consistent.
- Anegre comes from East and West Africa.
- Significant color variation within the same veneer sheet.

Anegre is a very nice exotic veneer but it also contains its share of risk.

For example: Anegre is not as uniform as maple in terms of the color of the wood grain.

Although we do have strict quality control requesting Anegre to stay within a certain shade range, nature has taught us that it is sometimes difficult to respect this. The shades will vary from light pink to reddish. It can also vary in the yellow shade and the grey shade.

Please be aware that we do minimize the yield when we cut in our 4 x 8 veneer faces, it may happen that a door cut out from the bottom of the sheet will end-up beside a door cut from the top of the 4 x 8 veneer face. The contrast of the color variation might then be more evident.

Therefore: Because replacement parts may occur, we do recommend avoiding a Natural Finish.

Remember, nature creates but does not duplicate. We always do our best to get the closest match for replacement parts, but the shade of veneer on a different batch might vary. CRVP will not be responsible if in any case the replacement components are not exactly the same color.

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SLAB TYPE DOOR AND 4' X 8' PANELS

Please note again the principal that: **Nature creates but does not duplicate.**

In order to avoid color or shade variations from your doors to your panels, we do recommend that you order the panels at the very same time, with a special mention:

"these panels to match with these doors and vice versa " .

The panels will be pulled out from the same sequence of faces that the doors will be picked from.

If the doors are ordered in a different time frame then the panels, they will then be picked from a different lot of veneer.

